

## The Five Rs of Creative non-fiction

Okay, so most of know what non-fiction is--real life stories--but what exactly is creative non-fiction? Kind of a strange title, isn't it? Well, there are five basic elements to creative non-fiction for us to explore, define in our own terms and connect to stories that we may know around us. We can also connect this to the individual reading that we did for homework and the group reading that we did as a class.

1. Real life: "Some writers may utilize their own personal experience rather than immersing themselves in the experiences of others."
2. Reflection: "In contrast to the term reportage, the word essay usually connotes a more personal message." A lot of times writers write too much about themselves without seeking a universal focus on umbrella so that readers are properly and firmly engaged.
3. Research: "The genre of creative nonfiction, is open to anyone with a curious mind and a sense of self." Research launches and anchors the creative effort.
4. Reading: "An artist who has never studied Picasso, Van Gogh, Michelangelo, even Warhol, is an artist who will quite possibly never succeed."
5. Riting: "Writing comes in two phases: the inspirational free-write, and the craft part."

On the next page is a small version of a larger chart I want your group to develop. In the chart, **I want you to define the definitions above in your own terms of understanding.** Next, **I want you to find how you see each of these elements in the story we read as a class.** Get out your short stories to find textual examples of this. Third, **I want you to find these elements in the short story you read.** Your group may not have read the same story, but maybe you will see some common elements. Lastly, **connect to anything that you have read previously or perhaps seen in TV or in movies.**

	<b>Real Life</b>	<b>Reflection</b>	<b>Research</b>	<b>Reading</b>	<b>Riting</b>
Define					
Group reading					
Individual reading					
Other					